

"Shotgun"

George Ezra (2018)

Originalversion:

114 bpm

		1	2	3	4	1	2	3	4
Intro	<i>[Instrumental]</i>	F				B ^b			
		Dm				C			
Vers 1	Home grown alligator, see you later Gotta hit the road, gotta hit the road The sun and change in the atmosphere, architecture unfamiliar I could get used to this	F				B ^b			
		Dm				C			
		F				B ^b			
		Dm				C			
Bro 1	<i>Time flies by in the yellow and green Stick around and you'll see what I mean There's a mountain top that I'm dreaming of If you need me, you know where I'll be</i>	F				B ^b			
		Dm				C			
		F				B ^b			
		Dm				C -			
Omk. 1	<i>I'll be riding shotgun underneath the hot sun Feeling like a someone I'll be riding shotgun underneath the hot sun Feeling like a someone</i>	F				B ^b			
		Dm				C			
		F				B ^b			
		Dm				C			
Vers 2	Well, South of the Equator, navigator Gotta hit the road, gotta hit the road And deep sea diving round the clock, bikini bottoms, lager tops I could get used to this	F				B ^b			
		Dm				C			
		F				B ^b			
		Dm				C			
Bro 2	<i>Time flies by in the yellow and green Stick around and you'll see what I mean There's a mountain top that I'm dreaming of If you need me, you know where I'll be</i>	F				B ^b			
		Dm				C			
		F				B ^b			
		Dm				C -			
Omk. 2	<i>I'll be riding shotgun underneath the hot sun Feeling like a someone I'll be riding shotgun underneath the hot sun Feeling like a someone</i>	F				B ^b			
		Dm				C			
		F				B ^b			
		Dm				C			
C-stk.	We got two in the front, two in the back Sailing along and we don't look back Back, back, back-back-back-back	F				B ^b			
		Dm				C			
		F				B ^b			
		Dm				C			
Bro 3	<i>Time flies by in the yellow and green Stick around and you'll see what I mean There's a mountain top that I'm dreaming of If you need me, you know where I'll be</i>	-				-			
		-				-			
		-				-			
		-				-			
Omk. 3	<i>I'll be riding shotgun underneath the hot sun Feeling like a someone I'll be riding shotgun underneath the hot sun Feeling like a someone</i>	F				B ^b			
		Dm				C			
		F				B ^b			
		Dm				C			
Omk. 4	<i>I'll be riding shotgun underneath the hot sun Feeling like a someone I'll be riding shotgun underneath the hot sun Feeling like a someone, someone, someone, some</i>	F				B ^b			
		Dm				C			
		F				B ^b			
		Dm				C			
Outro	<i>[Instrumental]</i>	F				B ^b			
		Dm				C			
		F				B ^b			
		Dm				C			

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Med capo i 10. bånd:

114 bpm

		1	2	3	4		1	2	3	4	
Intro	<i>[Instrumental]</i>	G					C				
		Em					D				
Vers 1	Home grown alligator, see you later	G					C				
	Gotta hit the road, gotta hit the road	Em					D				
	The sun and change in the atmosphere, architecture unfamiliar	G					C				
	I could get used to this	Em					D				
Bro 1	<i>Time flies by in the yellow and green</i>	G					C				
	<i>Stick around and you'll see what I mean</i>	Em					D				
	<i>There's a mountain top that I'm dreaming of</i>	G					C				
	<i>If you need me, you know where I'll be</i>	Em					D -				
Omk. 1	<i>I'll be riding shotgun underneath the hot sun</i>	G					C				
	<i>Feeling like a someone</i>	Em					D				
	<i>I'll be riding shotgun underneath the hot sun</i>	G					C				
	<i>Feeling like a someone</i>	Em					D				
Vers 2	Well, South of the Equator, navigator	G					C				
	Gotta hit the road, gotta hit the road	Em					D				
	And deep sea diving round the clock, bikini bottoms, lager tops	G					C				
	I could get used to this	Em					D				
Bro 2	<i>Time flies by in the yellow and green</i>	G					C				
	<i>Stick around and you'll see what I mean</i>	Em					D				
	<i>There's a mountain top that I'm dreaming of</i>	G					C				
	<i>If you need me, you know where I'll be</i>	Em					D -				
Omk. 2	<i>I'll be riding shotgun underneath the hot sun</i>	G					C				
	<i>Feeling like a someone</i>	Em					D				
	<i>I'll be riding shotgun underneath the hot sun</i>	G					C				
	<i>Feeling like a someone</i>	Em					D				
C-stk.	We got two in the front, two in the back	G					C				
	Sailing along and we don't look back	Em					D				
	Back, back, back-back-back-back	G					C				
		Em					D				
Bro 3	<i>Time flies by in the yellow and green</i>	-					-				
	<i>Stick around and you'll see what I mean</i>	-					-				
	<i>There's a mountain top that I'm dreaming of</i>	-					-				
	<i>If you need me, you know where I'll be</i>	-					-				
Omk. 3	<i>I'll be riding shotgun underneath the hot sun</i>	G					C				
	<i>Feeling like a someone</i>	Em					D				
	<i>I'll be riding shotgun underneath the hot sun</i>	G					C				
	<i>Feeling like a someone</i>	Em					D				
Omk. 4	<i>I'll be riding shotgun underneath the hot sun</i>	G					C				
	<i>Feeling like a someone</i>	Em					D				
	<i>I'll be riding shotgun underneath the hot sun</i>	G					C				
	<i>Feeling like a someone, someone, someone, some</i>	Em					D				
Outro	<i>[Instrumental]</i>	G					C				
		Em					D				
		G					C				
		Em					D				

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Forslag til sammenspil

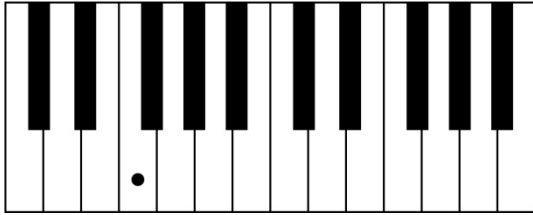
Tempo: 114 bpm

For at skabe noget dynamik i sangen, har vers, bro, c-stk. og omkvæd hver deres rytmer. Det vil virke godt, hvis Bro 3 synges acapella, og måske med en simple trommerytme som trommernes Rytme. 5
Det vil også være oplagt, at lave et break på den sidste akkord i hver Bro.

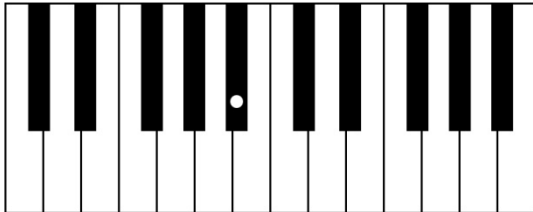
Klaver/keyboard:

Grundtonen spillet som bas på klaver, eller som en stryger på keyboard

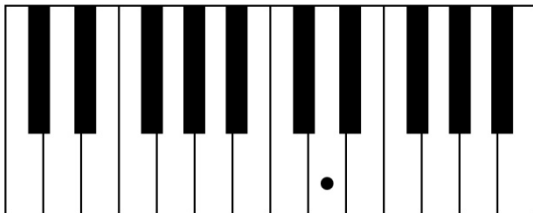
F



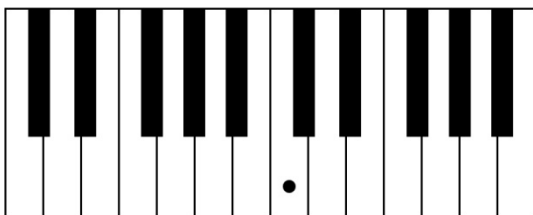
B^b



Dm



C



Rytme 1:

	1	2	3	4
Anslag	X			

Rytme 2:

	1	2	3	4
Anslag	X	X	X	X

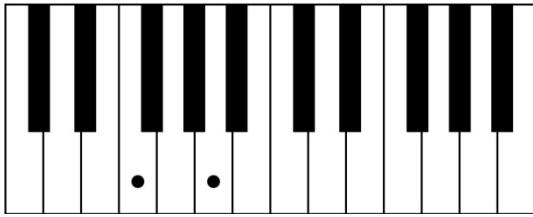
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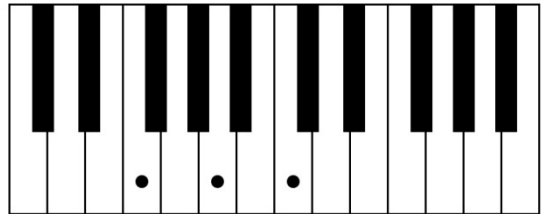
Klaver/keyboard:

Fulde akkorder:

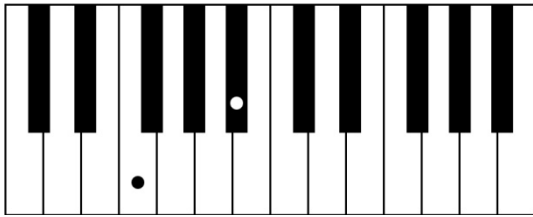
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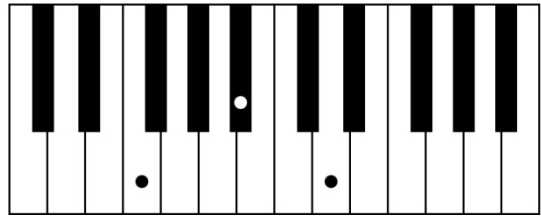
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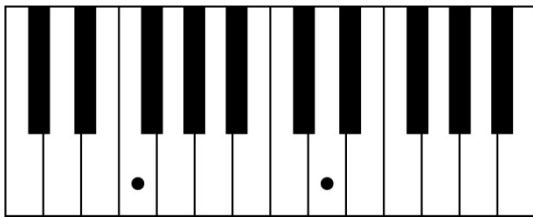
B^b



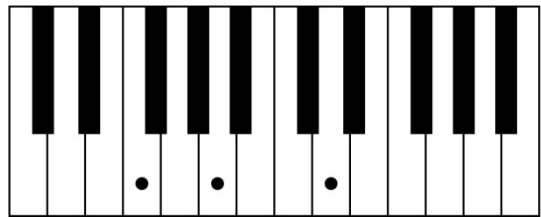
B^b



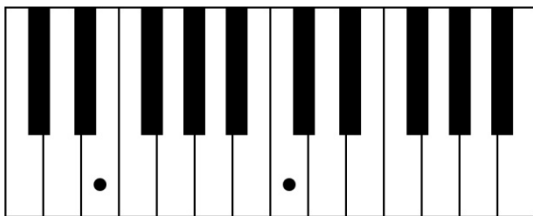
Dm



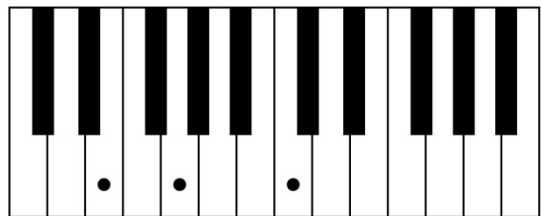
Dm



C



C



Rytme 1:

	1	2	3	4
Anslag	X			

Rytme 2:

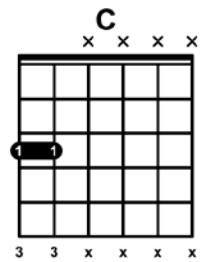
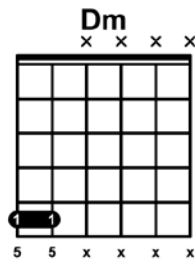
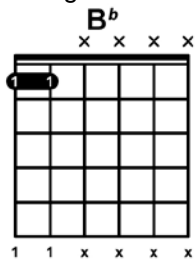
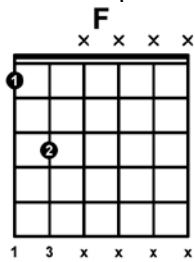
	1	2	3	4
Anslag	X	X	X	X

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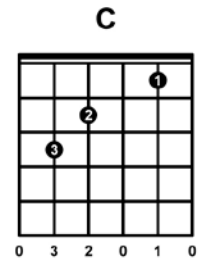
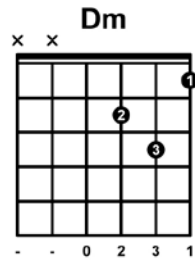
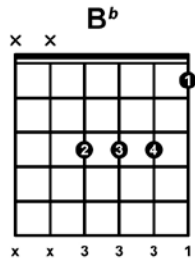
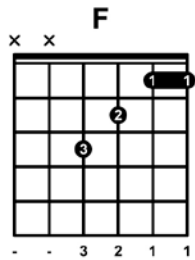
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Guitaren (akkustisk):

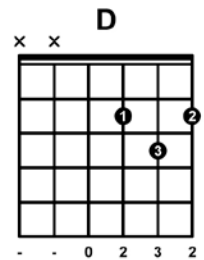
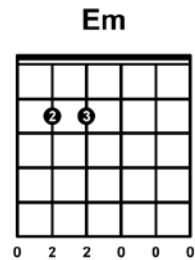
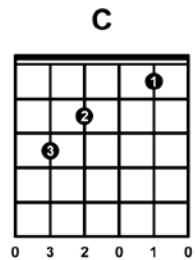
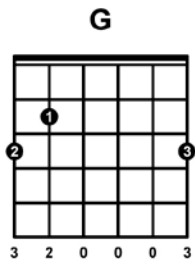
Lette akkorder på de to øverste strenge:



Åbne akkorder:



Åbne akkorder med capo i 10. bånd:



Rytme 1:

	1	2	3	4
Anslag	↓			

Rytme 2:

	1	2	3	4
Anslag	↓	↓	↓	↓

Øvede gitarister vil også kunne bruge denne rytme til omkvædene

Variation 1:

	1	2	3	4
Anslag	↓↑	↓↑	↓↑	↓↑

Variation 2:

	1 så og så	2 så og så	3 så og så	4 så og så
Anslag	↓ ↓	↓ ↓	↓↑ ↓↑	↓↑ ↓↑

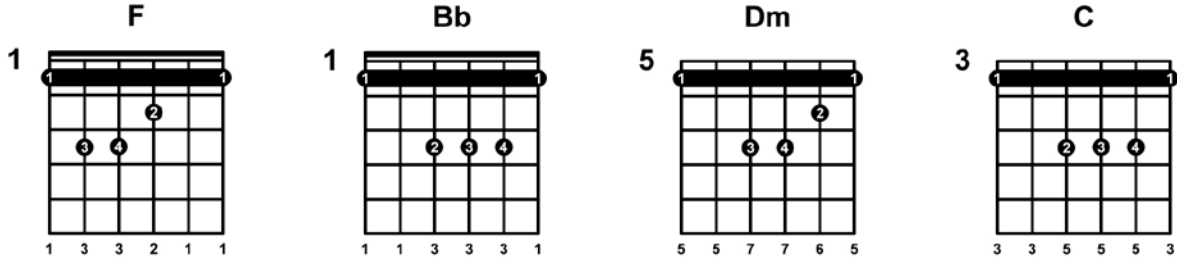
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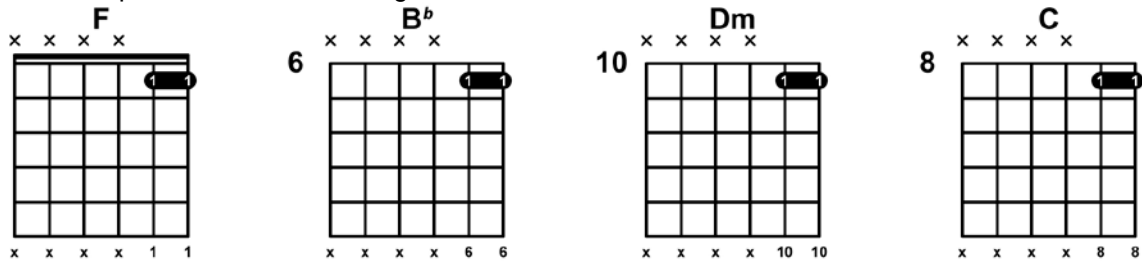
Gitaren (elektrisk):

På en enkelt elektrisk gitar kan den med fordel kun spilles enten på de to øverste strenge, eller på de to nederste strenge med udgangspunkt i de barré-akkorder fra den øverste linje herunder.

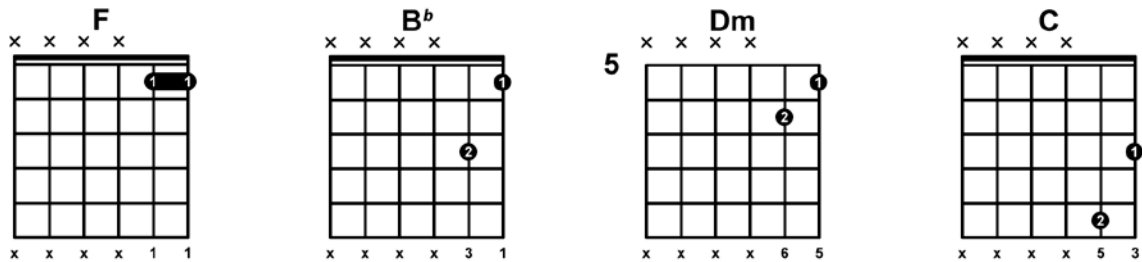
Når der spilles på de to nederste strenge, kan det anbefales at spille dem på elektrisk gitar og med lidt overdrive/destortion.



Lette akkorder på de to nederste strenge:



Lidt sværere akkorder på de to nederste strenge:



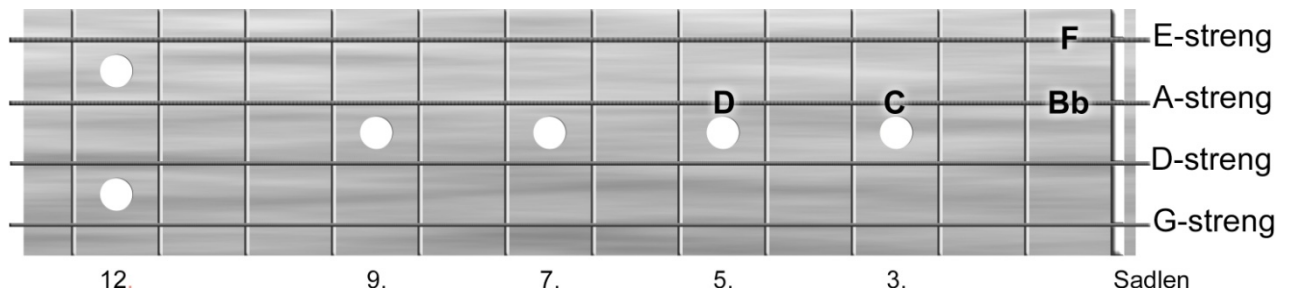
Rytme 1:

	1	2	3	4
Anslag	↓			

Rytme 2:

	1	2	3	4
Anslag	↓	↓	↓	↓

Bassen:



Rytme 1:

	1	2	3	4
Anslag	X			

Rytme 2:

	1	2	3	4
Anslag	X	X	X	X

Rytme 2 spilles kun omkvædene. Ellers spilles Rytme 1 stort set gennem resten af sangen

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Trommer:

På lille-tromme kan der anbefales at lave kantslag.

Rytme 1: (vers 1)

	1	2	3	4
Lille-tromme		X		X

Rytme 2: (Bro 1+2)

	1	2	3	4
Hi-hat	X	X	X	X
Lille-tromme		X		X
Stor-tromme	X		X	

Rytme 3: (Omkvæd)

	1	2	3	4
Hi-hat	X X	X X	X X	X X
Lille-tromme		X		X
Stor-tromme	X		X	

Rytme 4: (vers 2)

	1	2	3	4
Lille-tromme		X		X
Stor-tromme	X		X	

Rytme 5: (C-stk)

	1	2	3	4
Hi-hat	X	X	X	X

Rytme 6: (omk. 3)

	1	2	3	4
Hi-hat		X		X

Congas:

Rytme 1: (Vers)

(Dæmpet)	1	2	3	4
Kantslag		X		X

Rytme 2: (Bro 1+2)

(Dæmpet)	1	2	3	4
Kantslag		X		X
Bas-slag	X		X	

Rytme 3: (Omkvæd)

	1 og	2 og	3 og	4 og
Mellemslag	X	X	X	X
Kantslag		X		X
Bas-slag	X		X	

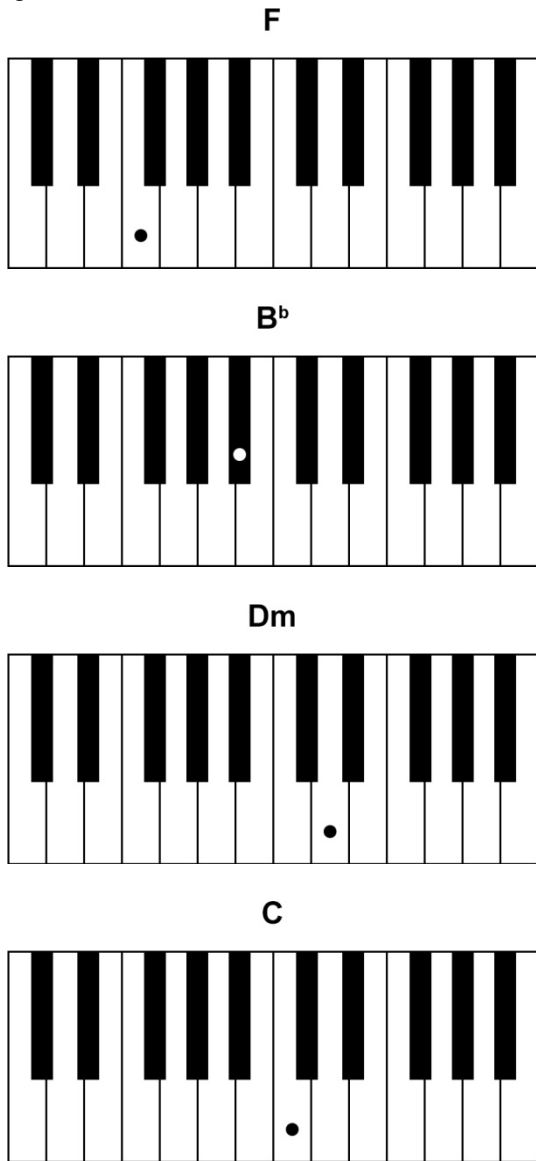
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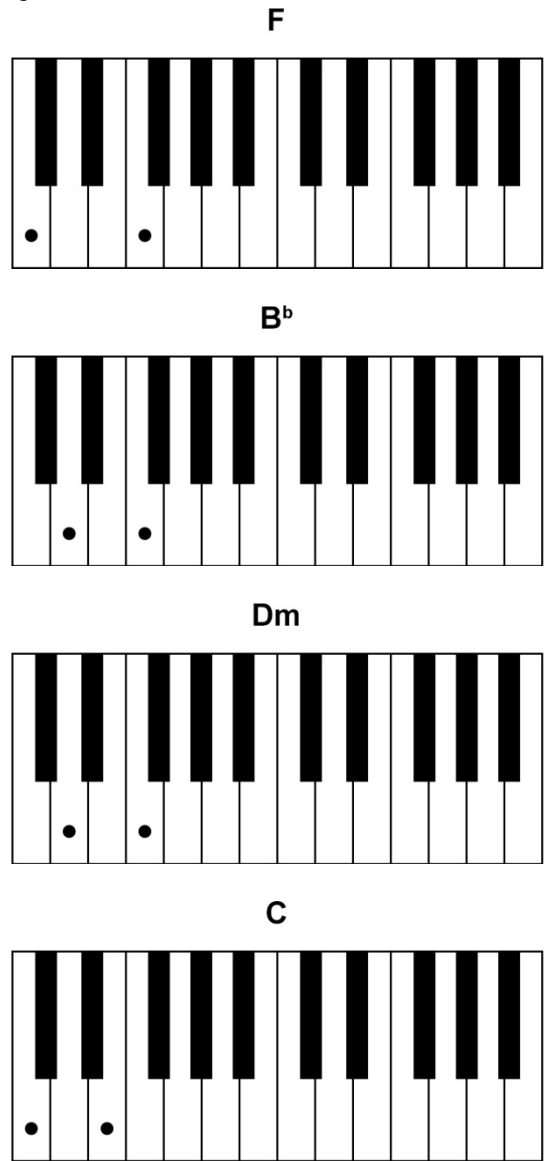
Marimba/Xylofon:

Her er det vigtigt, at man er opmærksom på, at man får heltonen **H** ud med halvtonen **B**. Hvis man har en **B^b**, er man helt sikker på at have den rigtige tone.

Figur 1



Figur 2:



Rytme 1:

	1	2	3	4
Anslag	X			

Rytme 2:

	1	2	3	4
Anslag	X	X	X	X

